**Physical Address:** 

**RDOSCHR011** 

<u>Site Name:</u> McGibbon Residence Alternate Name: Mirror Lake Bed and Breakfast

### Photograph by Lynn Alaric



### **Description of Site:**

This property is located immediately southeast of the corner of Road 20 and Highway 97 south of the Town of Oliver (Legal Plan 1957, District Lot 9551) and consists of both built structures and land. The home consists of a stucco Craftsman style house with Streamline Moderne and Folk Victorian accents located at 49 degrees, 5' 58.1" N, 119 degrees, 33' 50.1" W . Also on the property are a group of three picker's cabins (49 degrees, 5 ' 52.9" N, 119 degrees, 33' 48.0"W) typical of those

constructed in the early development of the Oliver area, and a portion of a remnant of a glacial lake known as both Smith Lake and Mirror Pond. The property is a remnant of a much larger ranching and orchard operation.

### Heritage Value of Site:

### Architectural:

This home is prominently located near the south boundary of Area C on Highway 97. Its architectural features suggest the local importance of the owner, Alex McGibbon, and draws on several schools of architectural design used in the first half of the 20<sup>th</sup> Century, making this a uniquely eclectic structure. Also a unique feature of this house is the interior, which includes dramatic and intricate oak finishing; an unusual feature in homes built in the first 25 years of Oliver's history.

### Economic:

As a remnant of a much larger property, this home reminds the viewer of a combined ranching and orcharding operation that extended as far as Bridesville. It was an unusual undertaking for one man to take on two large operations, and this property reminds local viewers of the life of Mr. McGibbon, a man who thought and lived big. Also reflecting the former size of the operation is the presence of several stucco clad picker's cabins, necessary for the housing of itinerant workers who helped keep the McGibbon operation thriving.

### **Character Defining Elements:**

- The appearance of an eclectic Craftsman style home with Streamline Moderne and Folk Victorian accents as evidenced by:
  - Offset front gable roof wing
  - Two side gable wings
  - Wide craftsman style eaves, but boxed in the Prairie style
  - o The presence of a side wing gable end brick fireplace
  - o Gingerbread verge boards
  - o English pattern stucco
  - Front gable peak turned spindle finials

- o Inset segmental window design on front gable wing
- o Round arch entry with rounded poured cement stairway to the entrance
- The presence of a bay window
- The presence of picker's cabins
- The presence of oak finishings in the interior
- The presence of a small glacial formed lake
- The use as an evolving landscape with a variety of agricultural crops

# **BC Register of Historic Places (Mandatory)**

### **McGibbon Residence**

**Unique FPT Identifier** 

LOCATIO	N					
Address #	# Street 306th Ave (Rd. 20)		<b>Community</b> Oliver		Postal V0H 1T0	<b>Cadastral</b> Legal Plan 1957; District Lot 9551; 49 degrees, 5' 58.1" N, 119 degrees, 33' 50.1" W; 49 degrees, 5 ' 52.9" N, 119 degrees, 33' 48.0"W
DESCRIP	TION					
Description		This property is located immediately southeast of the corner of Road 20 and Highway 97 south of the Town of Oliver and consists of both built structures and land. The home consists of a stucco Craftsman style house with Streamline Moderne and Folk Victorian accents. Also on the property are a group of three picker's cabins typical of those constructed in the early development of the Oliver area, and a portion of a remnant of a glacial lake known as both Smith Lake and Mirror Pond. The property is a remnant of a much larger ranching and orchard operation.				
Description of boundaries		Oliver Rural				
Heritage value		Architectural: This home is prominently located near the south boundary of Area C on Highway 97. Its architectural features suggest the local importance of the owner, Alex McGibbon, and draws on several schools of architectural design used in the first half of the 20th Century, making this a uniquely eclectic structure. Also a unique feature of this house is the interior, which includes dramatic and intricate oak finishing; an unusual feature in homes built in the first 25 years of Oliver's history. Economic: As a remnant of a much larger property, this home reminds the viewer of a combined ranching and orcharding operation that extended as far as Bridesville. It was an unusual undertaking for one man to take on two large operations, and this property reminds local viewers of the life of Mr. McGibbon, a man who thought and lived big. Also reflecting the former size of the operation is the presence of several stucco clad picker's cabins, necessary for the housing of itinerant workers who helped keep the McGibbon operation thriving.				
		<ul> <li>The appearance of an eclectic Craftsman style home with Streamline Moderne and Folk Victorian accents as evidenced by:</li> <li>o Offset front gable roof wing</li> <li>o Two side gable wings</li> <li>o Wide craftsman style eaves, but boxed in the Prairie style</li> <li>o The presence of a side wing gable end brick fireplace</li> <li>o Gingerbread verge boards</li> <li>o English pattern stucco</li> <li>o Front gable peak turned spindle finials</li> <li>o Inset segmental window design on front gable wing</li> <li>o Round arch entry with rounded poured cement stairway to the entrance</li> <li>The presence of a bay window</li> <li>The presence of oak finishings in the interior</li> <li>The presence of a small glacial formed lake</li> <li>The use as an evolving landscape with a variety of agricultural crops</li> <li>The presence of corrals on the property</li> </ul>				
Functional	Туре				Contril	outing Resources
Туре			Era	#	Туре	
Farm or Ra			Historic		Building	
Single Dwe	•		Current		Structure	
Single Dwel Hotel, Mote	-		Historic Current	1	Landscape(s) or Lar	ndscape Feature(s)
			Sunon			

### FORMAL RECOGNITION

## **BC Register of Historic Places (Mandatory)**

## **McGibbon Residence**

Statute

Enactment Community Heritage Register B185/09A

Date March 19, 2

COMMENTS and INFORMATION (not used by registrar)